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Karetnikov, Nikolai Nikolaevich
[Sonatas, violin, piano, op. 16]
Sonata

M
219
K273
OP.16
1983
c.1
MUSI

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Н. КАРЕТНИКОВ
N. KARETNIKOV

СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

SONATA

FOR VIOLIN AND PIANO

К $\frac{5207010000 - 252}{082(02) - 83}$ 401 – 83

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СОНАТА
для скрипки и фортепиано

SONATA
for Violin and Piano

Редакция партии скрипки О. Кагана
Violin Part edited by O. Kagan

М
219
К273
Op.16
1983
ОСТ
29
1984

Н. КАРЕТНИКОВ
N. KARETNIKOV
Op. 16

I

Violino
Piano
Adagio ♩≈42
mf
p
pp
sosten.
Vivo ♩=132
sf
♩=42
vibr. pizz.
arco
ritard.
a tempo ♩=42
pizz. vibr.
Più vivo ♩=108

arco

cresc.

Tempo I ♩=42

poco accel.

cresc.

f

p

Tempo I

sosten.

sosten.

ritard.

f

mf

f

p

dim.

pp

Vivo ♩=132

molto ritard.

Tempo I

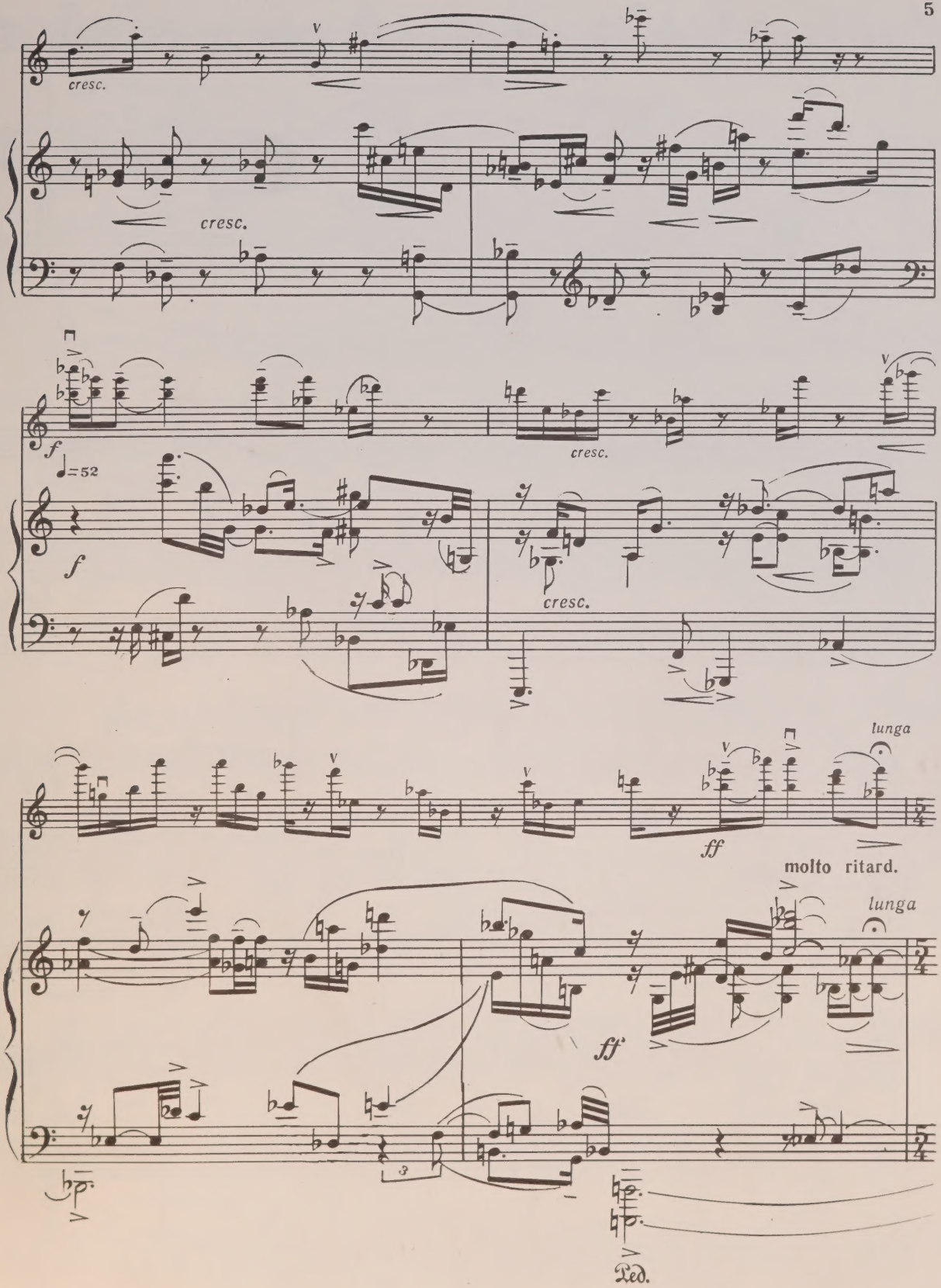
mf

p

più vivo, animato e accel.

f

p


cresc.
cresc.
f
♩=52
f
cresc.
cresc.
lunga
ff
molto ritard.
lunga
ff
3
Ped.

pizz. vibr.

dim.

p Tempo I ♩=40

dim.

p

pp

♪=120

pp

sosten.

mf

Tempo I ma poco sosten. ♩=42

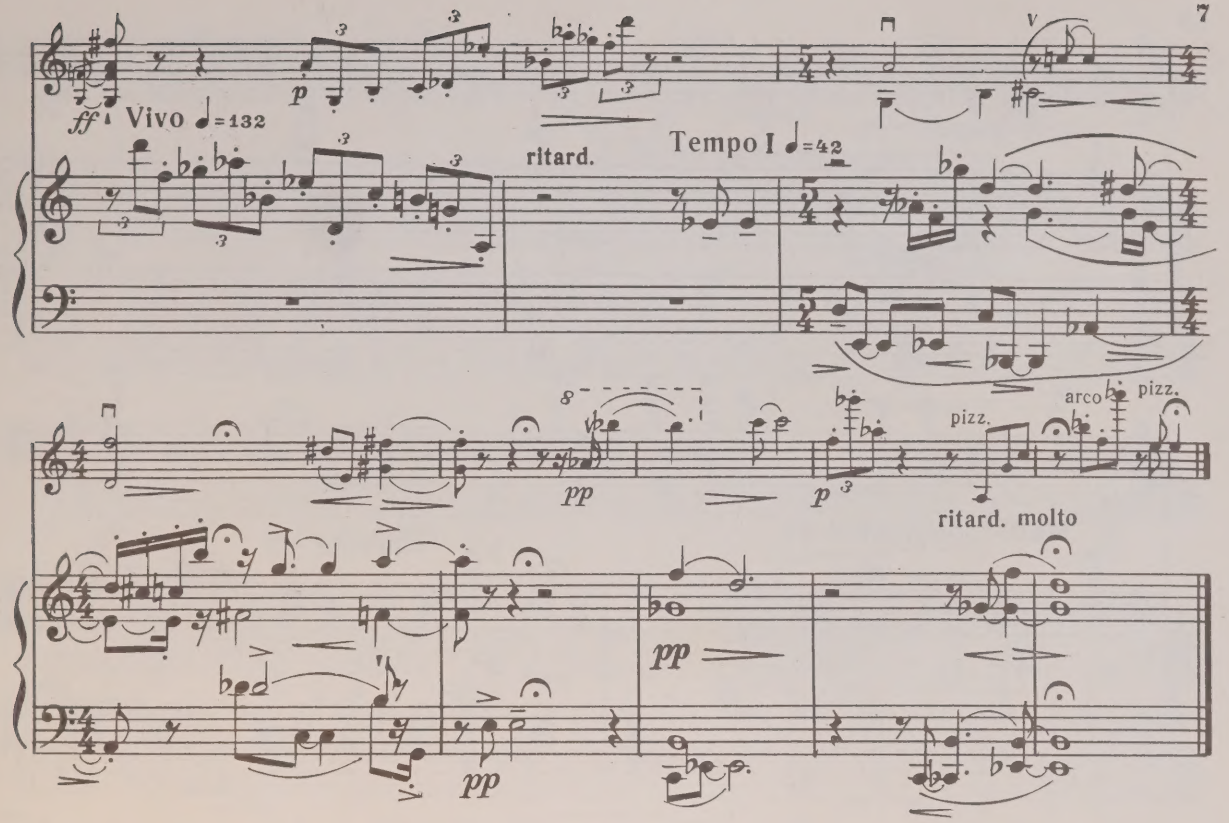
mf

mf

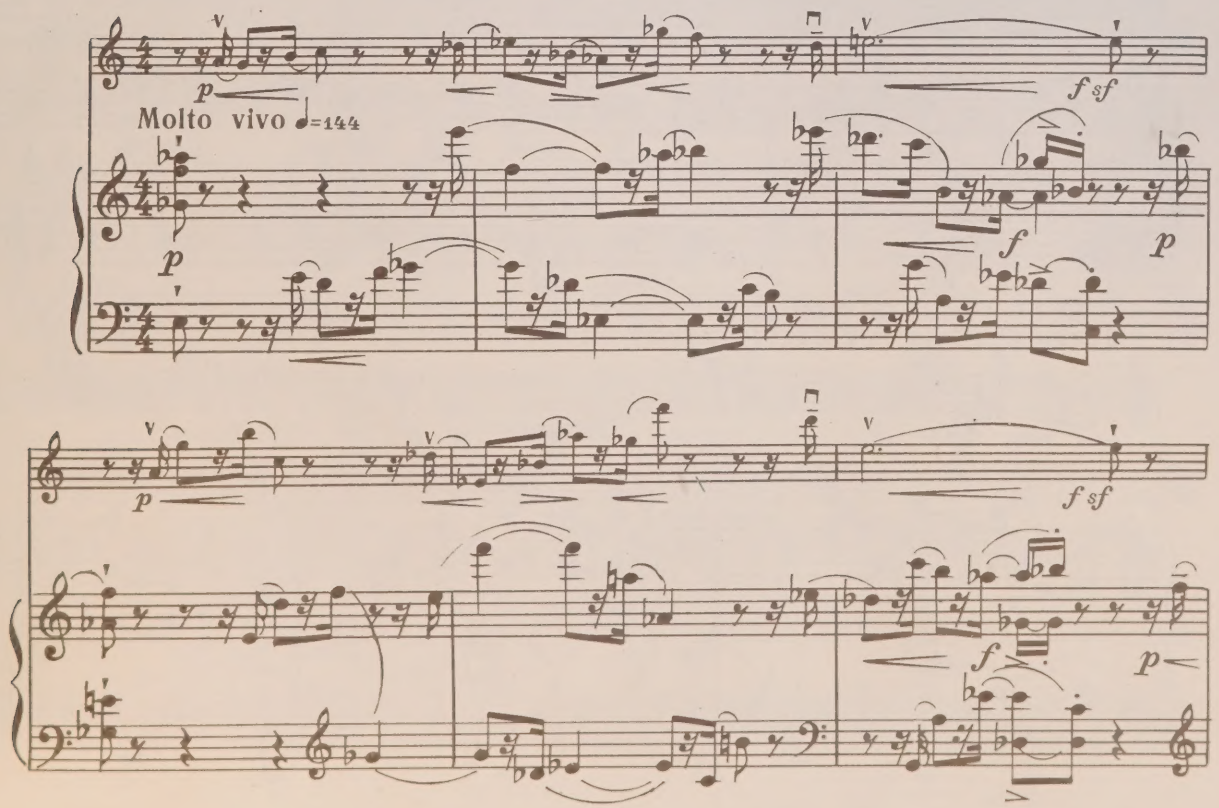
p

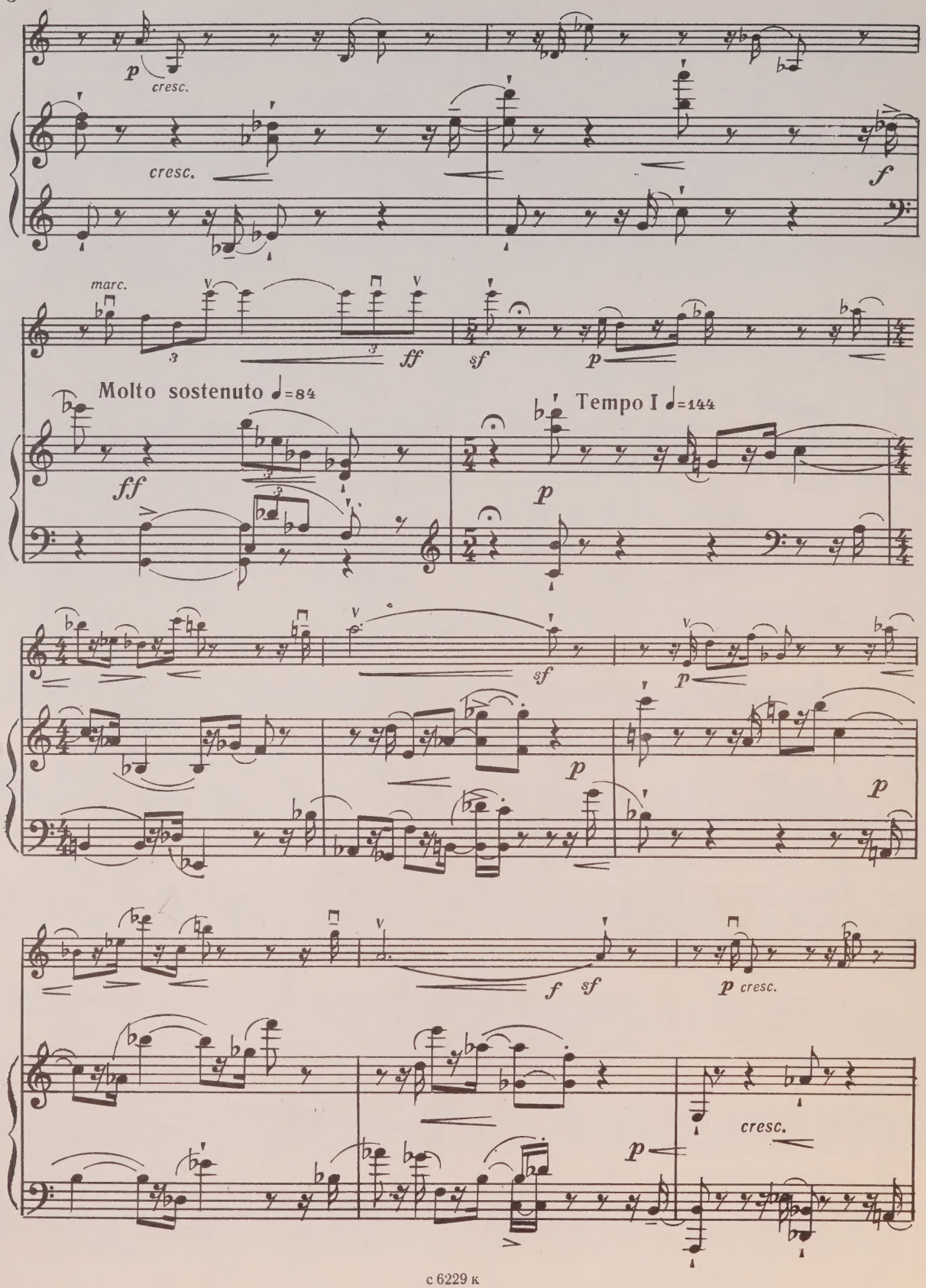
pp

p


ff
Vivo ♩=132
p
ritard.
Tempo I ♩=42
pp
p
pizz.
arco
pizz.
ritard. molto
pp
pp

II


p
Molto vivo ♩=144
f sf
p
f
p
p
f sf
f
p


p
cresc.
cresc.
f
marc.
ff
sf
p
Molto sostenuto ♩=84
ff
Tempo I ♩=144
p
sf
p
p
p
f
sf
p cresc.
cresc.
p

marc.

f ff

Molto sostenuto ♩=84

f ff

sf mezzo voce mp

Meno mosso ♩=96

mp

poco sosten.

a tempo

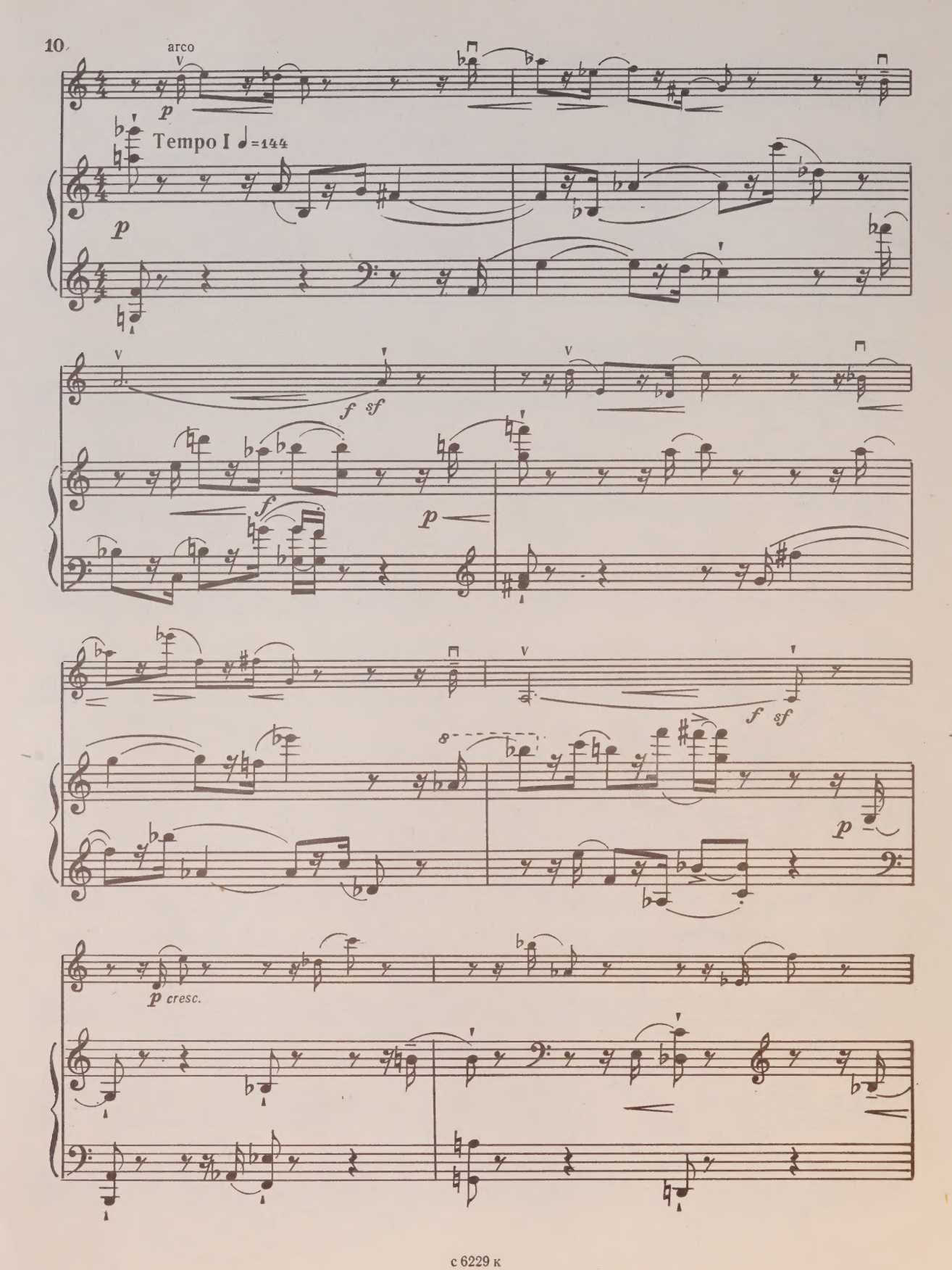
sosten.

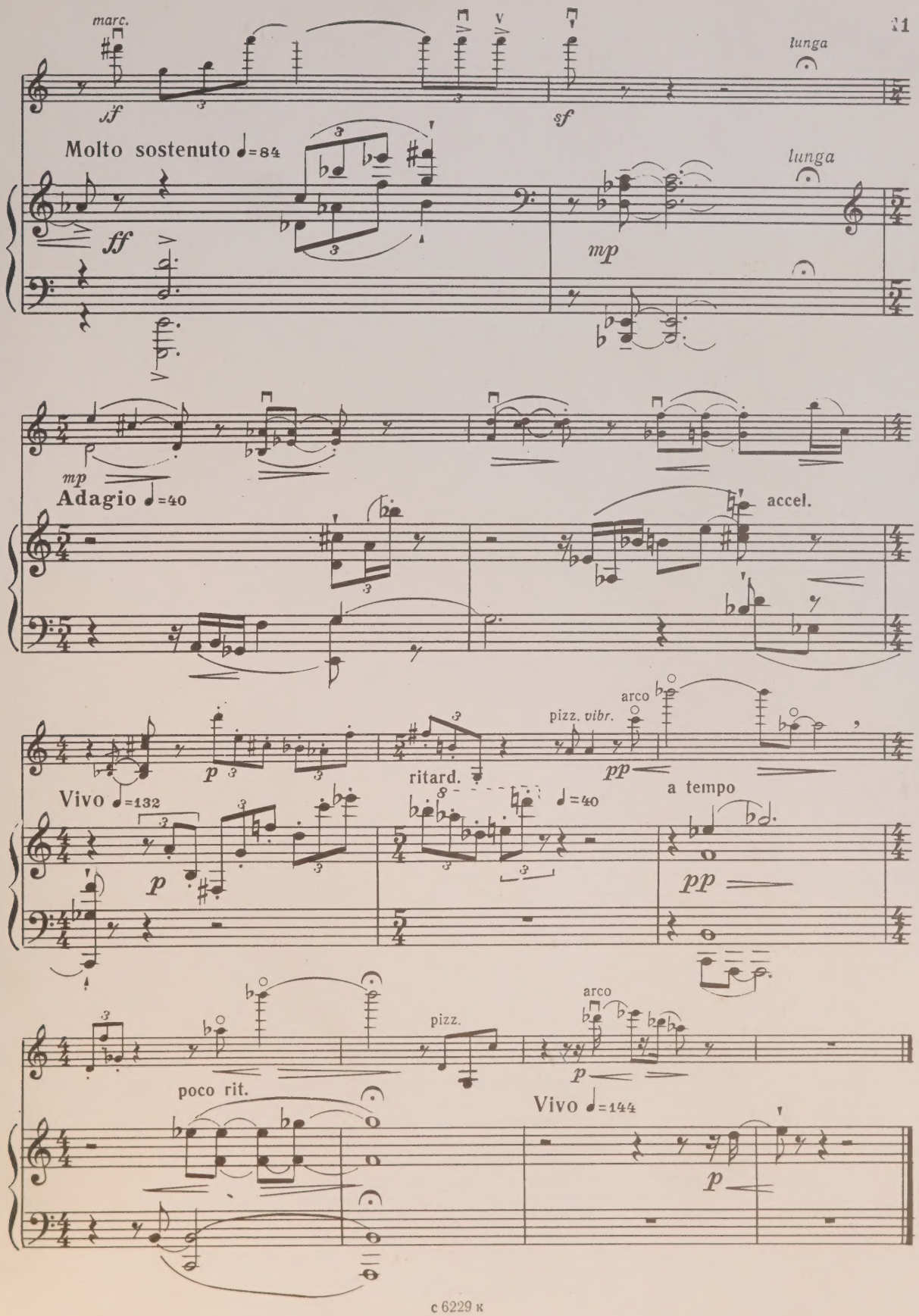
mf

a tempo

p molto sosten.

pizz.


arco
p
Tempo I ♩=144
p
f sf
f
p
f sf
p
p cresc.


marc.
sf
sf
lunga
Molto sostenuto ♩=84
ff
lunga
mp
mp
Adagio ♩=40
accel.
Vivo ♩=132
p
ritard.
♩=40
pizz. vibr.
arco
pp
a tempo
pp
pizz.
arco
p
poco rit.
Vivo ♩=144
p

30 к.

СОВЕТСКИЙ КОМПОЗИТОР
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Николай Николаевич Каретников

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violin
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М
219
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Violino

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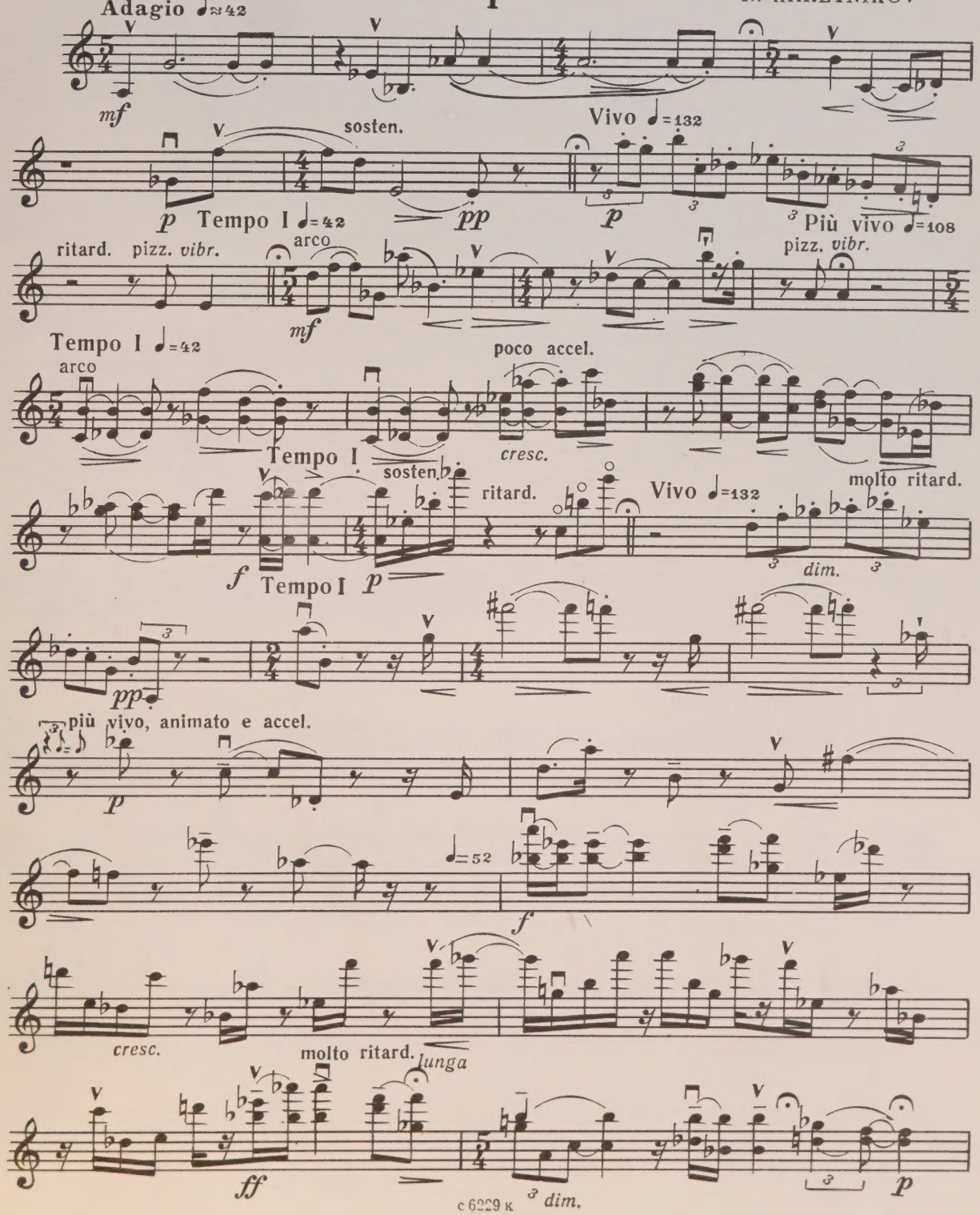
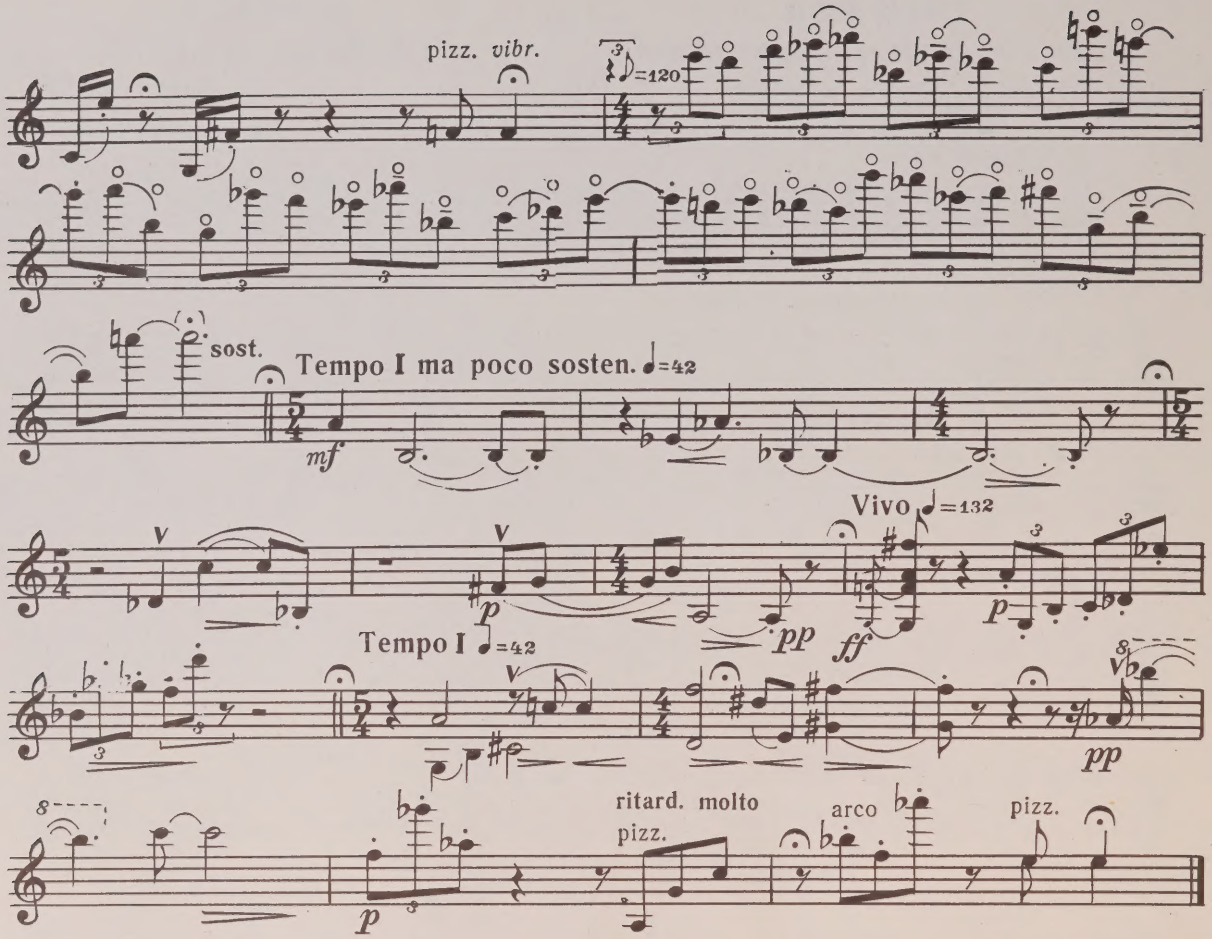
N. KARETNIKOV

Op. 16

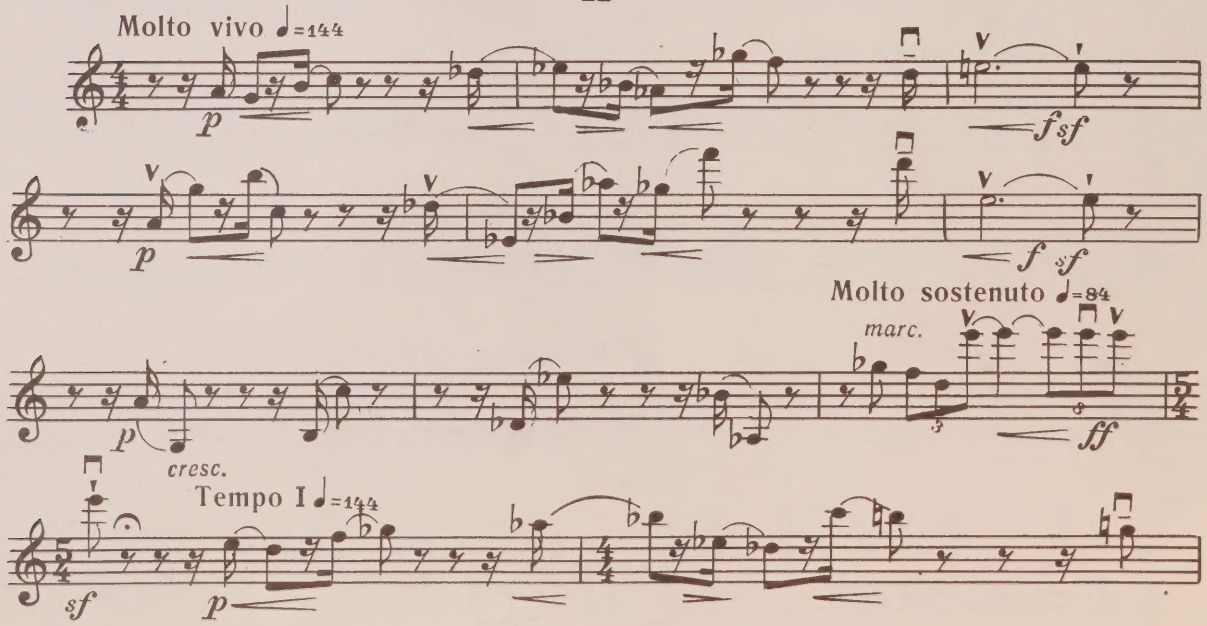
I

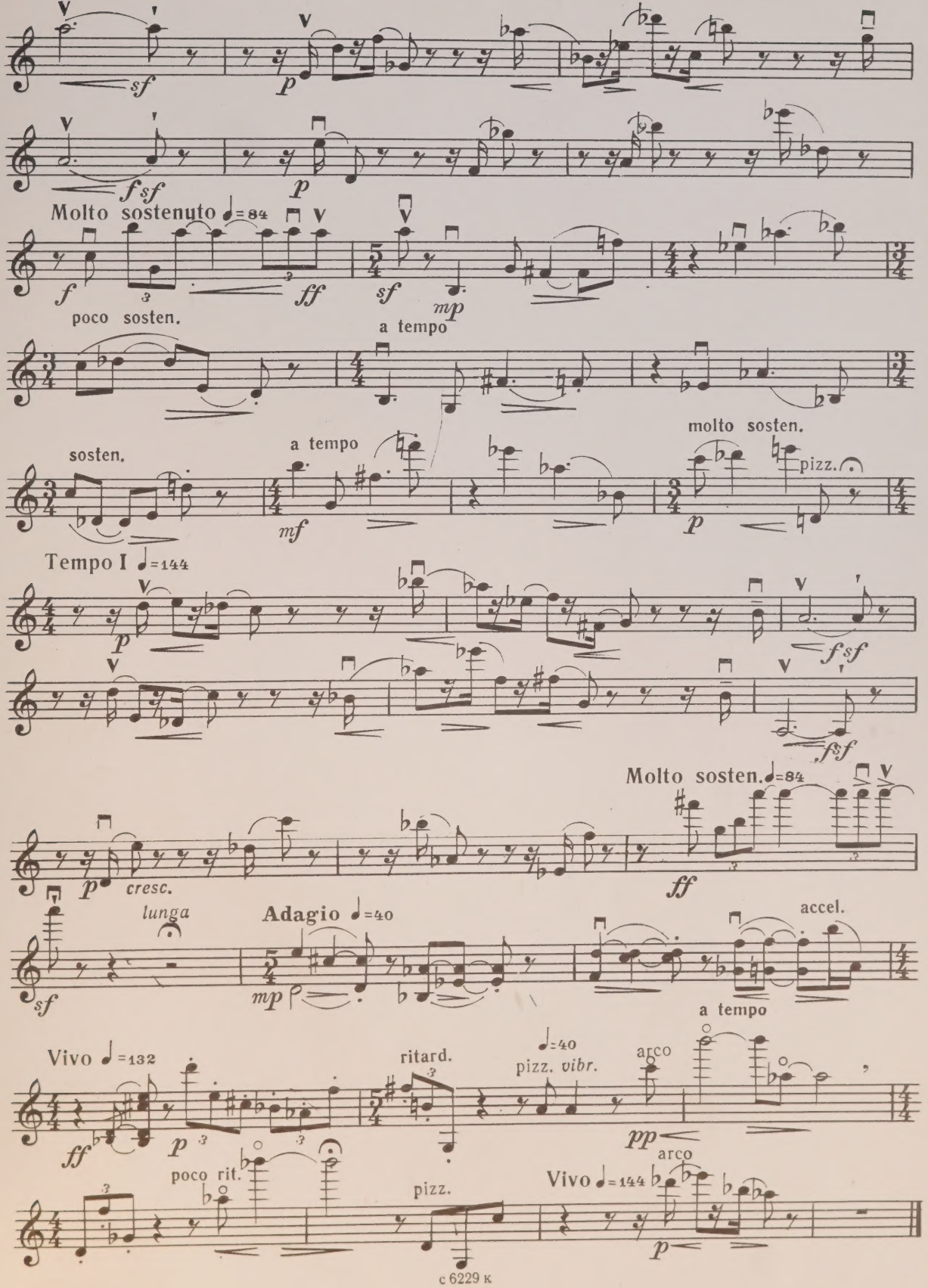


Violino


pizz. vibr.
=120
sost.
Tempo I ma poco sosten. =42
mf
Vivo =132
p
pp
ff
Tempo I =42
pp
ritard. molto
pizz.
arco
pizz.
p

II


Molto vivo =144
p
fsf
f
sf
Molto sostenuto =84
marc.
p
cresc.
ff
Tempo I =144
sf
p


sf
p
f sf
p
Molto sostenuto ♩=84
f
ff
sf
mp
poco sosten.
a tempo
sosten.
a tempo
mf
molto sosten.
pizz.
p
Tempo I ♩=144
p
f sf
f sf
Molto sosten. ♩=84
p
cresc.
ff
sf
lunga
Adagio ♩=40
mp
accel.
a tempo
Vivo ♩=132
ff
p
ritard.
♩=40
pizz. vibr.
arco
pp
poco rit.
pizz.
Vivo ♩=144
arco
p

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